

Oscars 2024 - Die Nominierten

Auf welche Gewinner tipps du?

streaming-geraete.de

Bester Film

- "American Fiction"
- "Anatomy of a Fall"
- "Barbie"
- "The Holdovers"
- "Killers of the Flower Moon"
- "Maestro"
- "Oppenheimer"
- "Past Lives"
- "Poor Things"
- "The Zone of Interest"

Bester Hauptdarsteller

- Bradley Cooper - "Maestro"
- Colman Domingo - "Rustin"
- Paul Giamatti - "The Holdovers"
- Cillian Murphy - "Oppenheimer"
- Jeffrey Wright - "American Fiction"

Beste Hauptdarstellerin

- Annette Bening - "Nyad"
- Lily Gladstone - "Killers of the Flower Moon"
- Sandra Hüller - "Anatomy of a Fall"
- Carey Mulligan - "Maestro"
- Emma Stone - "Poor Things"

Beste Regie

- Justine Triet - "Anatomy of a Fall"
- Martin Scorsese - "Killers of the Flower Moon"
- Christopher Nolan - "Oppenheimer"
- Jonathan Glazer - "The Zone of Interest"
- Yorgos Lanthimos - "Poor Things"

Bester Nebendarsteller

- Sterling K. Brown - "American Fiction"
- Robert De Niro - "Killers of the Flower Moon"
- Robert Downey Jr. - "Oppenheimer"
- Ryan Gosling - "Barbie"
- Mark Ruffalo - "Poor Things"

Beste Nebendarstellerin

- Emily Blunt - "Oppenheimer"
- Danielle Brooks - "The Color Purple"
- America Ferrera - "Barbie"
- Da'Vine Joy Randolph - "The Holdovers"
- Jodie Foster - "Nyad"

Bester internationaler Film

- "Io Capitano" - Italien
- "Perfect Days" - Japan
- "Society of the Snow" - Spanien
- "Das Lehrerzimmer" - Deutschland
- "The Zone of Interest" - Großbritannien

Beste visuelle Effekte

- "The Creator"
- "Godzilla Minus One"
- "Guardians of the Galaxy Vol. 3"
- "Mission: Impossible - Dead Reckoning Part One"
- "Napoleon"

Bestes Originaldrehbuch

- "Anatomy of a Fall"
- "The Holdovers"
- "Maestro"
- "May December"
- "Past Lives"

Bestes adaptiertes Drehbuch

- "American Fiction"
- "Barbie"
- "Oppenheimer"
- "Poor Things"
- "The Zone of Interest"

Bestes Kostüm-Design

- "Barbie"
- "Killers of the Flower Moon"
- "Napoleon"
- "Oppenheimer"
- "Poor Things"

Bester Ton

- "The Creator"
- "Maestro"
- "Mission: Impossible - Dead Reckoning Part One"
- "Oppenheimer"
- "The Zone of Interest"

Beste Filmmusik

- "American Fiction" - Laura Karpman
- "Indiana Jones and the Dial of Destiny" - John Williams
- "Killers of the Flower Moon" - Robbie Robertson
- "Oppenheimer" - Ludwig Göransson
- "Poor Things" - Jerskin Fendrix

Bester Song

- "The Fire Inside" aus "Flamin' Hot"
- "I'm Just Ken" aus "Barbie"
- "It Never Went Away" aus "American Symphony"
- "Wahzhazhe (A Song For My People)" aus "Killers of the Flower Moon"
- "What Was I Made For?" aus "Barbie"

Bester Kurzfilm

- "The After"
- "Invincible"
- "Knight of Fortune"
- "The Wonderful Story of Henry Sugar"
- "Red, White and Blue"

Bester animierter Kurzfilm

- "Letter to a Pig"
- "Ninety-Five Senses"
- "Our Uniform"
- "WAR IS OVER! Inspired by the Music of John & Yoko"
- "Pachyderme"

Bester Dokumentarfilm

- "Bobi Wine: The People's President"
- "The Eternal Memory"
- "Four Daughters"
- "To Kill a Tiger"
- "20 Days in Mariupol"

Bester Dokumentar-Kurzfilm

- "The ABCs of Book Banning"
- "The Barber of Little Rock"
- "Island in Between"
- "The Last Repair Shop"
- "Nǎi Nai & Wàì Pó"

Bester Animationsfilm

- "Der Junge und der Reiher"
- "Elemental"
- "Nimona"
- "Spider-Man: Across the Spider-Verse"
- "Robot Dreams"

Makeup und Hairstyling

- "Golda"
- "Maestro"
- "Oppenheimer"
- "Poor Things"
- "Society of the Snow"

Bestes Produktionsdesign

- "Barbie"
- "Killers of the Flower Moon"
- "Napoleon"
- "Oppenheimer"
- "Poor Things"

Bester Schnitt

- "Anatomy of a Fall"
- "The Holdovers"
- "Killers of the Flower Moon"
- "Oppenheimer"
- "Poor Things"

Beste Kamera

- "El Conde"
- "Killers of the Flower Moon"
- "Maestro"
- "Oppenheimer"
- "Poor Things"